SUPERMAN
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NO. 19
APPROVED BY THE COMICS CODE AUTHORITY
Rip Hunter...
TIME MASTER
A CRASH-LANDING IN ANCIENT EGYPT THROWS THE TIME-TRAVELERS INTO "CLEOPATRA'S DEADLY TRAP!"
MY QUEEN HAS ORDERED YOU EXECUTED... SO BE IT!
GREAT GUNS! CLEOPATRA HAS RIP THINKING HE'S JULIUS CAESAR!

# Rip Hunter... TIME MASTER

CHAPTER 1

CLEOPATRA--QUEEN OF THE NILE--WHOSE FABLED BEAUTY SHONE LIKE A GEM OVER TWO CONTINENTS! CLEOPATRA--WHOSE BURNING AMBITION LED TO VIOLENT UPHEAVALS BETWEEN NATIONS! INTO THE CLUTCHES OF THE EGYPTIAN RULER FALLS RIP HUNTER, THE FAMED **TIME MASTER**, WHOSE VERY LIFE IS AT STAKE, AS HE BECOMES THE PAWN IN...

## CLEOPATRA'S DEADLY TRAP

STORY BY JACK E. MILLER

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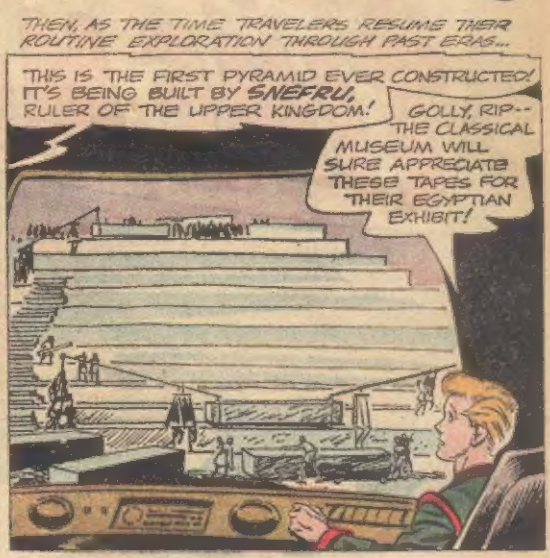
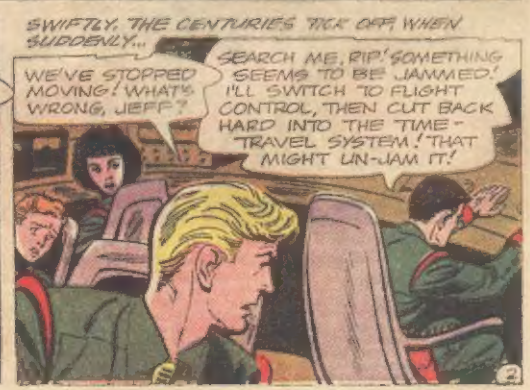
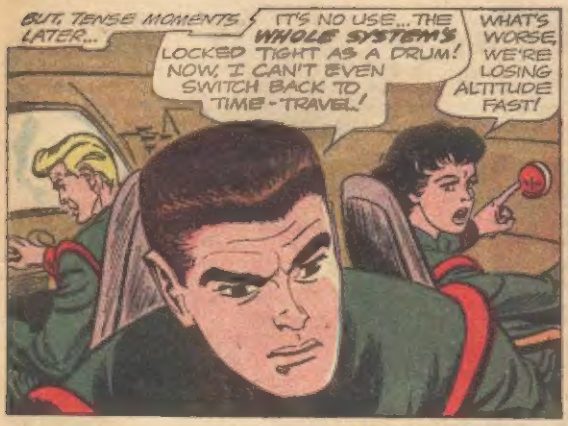
BEFORE THE PRYING "EYES" OF RIP HUNTER'S AMAZING TIME SPHERE, ALL THE SECRETS OF ANCIENT HISTORY SWIFTLY UNFOLD...
SLOW DOWN, BONNIE... I WANT TO MAKE SURE WE GET A COMPLETE TAPE OF THESE EGYPTIANS OF 2,000 B.C. USING BOOMERANGS FOR HUNTING!


THEN, AS THE TIME TRAVELERS RESUME THEIR ROUTINE EXPLORATION THROUGH PAST ERAS...
THIS IS THE FIRST PYRAMID EVER CONSTRUCTED! IT'S BEING BUILT BY SNEFRU, RULER OF THE UPPER KINGDOM!
GOLLY, RIP-- THE CLASSICAL MUSEUM WILL SURE APPRECIATE THESE TAPES FOR THEIR EGYPTIAN EXHIBIT!

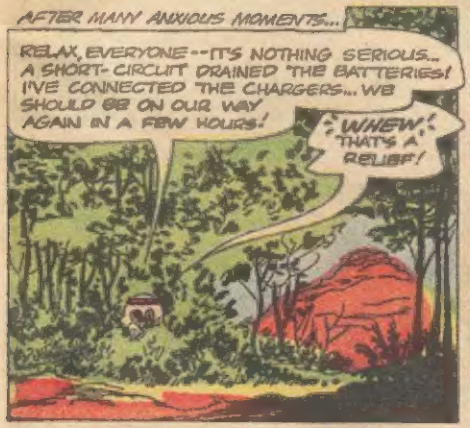
YES, CORKY-- ESPECIALLY THESE SCENES IN PELUSIUM, EGYPT-- SHOWING THE PERSIANS UNDER CAMBYSES, DEFEATING THE FORCES OF PHARAOH PSAMTIK III, IN 525 B.C.!

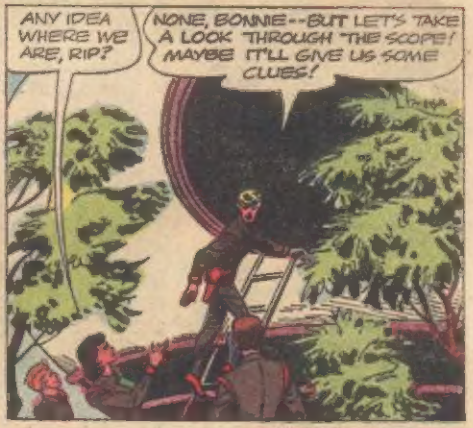
WELL, WE'VE ALREADY TAKEN MORE TAPES THAN THE MUSEUM EXPECTED! LET'S PACK UP AND HEAD FOR "HOME," JEFF!
RIGHT, RIP!

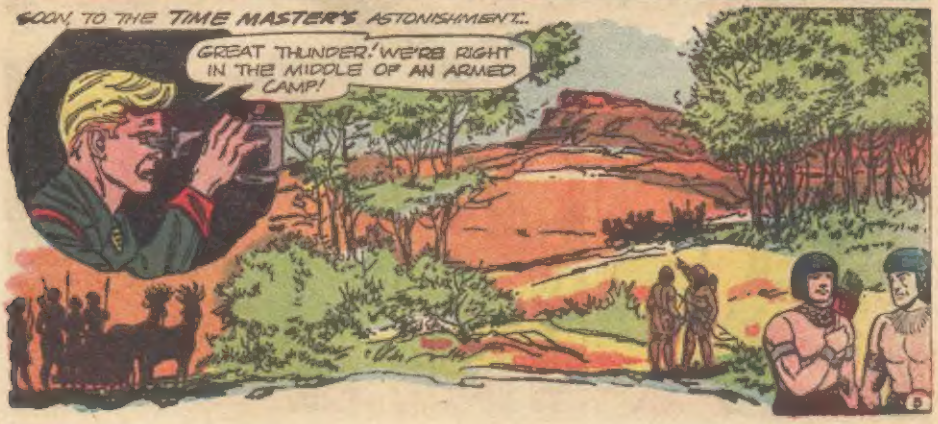

SWIFTLY, THE CENTURIES TICK OFF, WHEN SUDDENLY...
WE'VE STOPPED MOVING! WHAT'S WRONG, JEFF?
SEARCH ME, RIP! SOMETHING SEEMS TO BE JAMMED! I'LL SWITCH TO FLIGHT CONTROL, THEN CUT BACK HARD INTO THE TIME-TRAVEL SYSTEM! THAT MIGHT UN-JAM IT!


BUT, TENSE MOMENTS LATER...
IT'S NO USE... THE WHOLE SYSTEM'S LOCKED TIGHT AS A DRUM! NOW, I CAN'T EVEN SWITCH BACK TO TIME-TRAVEL!
WHAT'S WORSE, WE'RE LOSING ALTITUDE FAST!

LIKE A GIANT BIRD STRICKEN IN FLIGHT, THE TIME SPHERE PLUMMETS EARTHWARD, UNTIL...
LET'S BAIL OUT--AND TRY TO FIND OUT WHAT WENT WRONG!
CLUNK


AFTER MANY ANXIOUS MOMENTS...
RELAX, EVERYONE--IT'S NOTHING SERIOUS... A SHORT-CIRCUIT DRAINED THE BATTERIES! I'VE CONNECTED THE CHARGERS... WE SHOULD BE ON OUR WAY AGAIN IN A FEW HOURS!
WHEW! THAT'S A RELIEF!


ANY IDEA WHERE WE ARE, RIP?
NONE, BONNIE--BUT LET'S TAKE A LOOK THROUGH THE SCOPE! MAYBE IT'LL GIVE US SOME CLUES!


SOON, TO THE TIME MASTER'S ASTONISHMENT...
GREAT THUNDER! WE'RE RIGHT IN THE MIDDLE OF AN ARMED CAMP!

AS THE PUZZLED TIME TRAVELERS EMERGE AGAIN, A FOREIGN TONGUE--INSTANTLY TRANSLATED BY THEIR SPEECH-CONVERSION DISCS--REACHES THEM...
SOB! I--I AM HOPELESSLY LOST--AND ABANDONED! SOB!
LISTEN! HEAR THAT? IT'S A GIRL--AND SHE SOUNDS IN REAL TROUBLE, RIP!
SHE MAY BE ONE OF THE CAPTIVES OF THESE FORCES! STEADY AS WE GO, EVERYONE!
CAUTIOUSLY, THEY PROCEED THROUGH DENSE VEGETATION, UNTIL...
DO NOT WEEP, FAIR ONE... HELP WILL COME! YOU WILL GET BACK YOUR THRONE--SOMEHOW!
GOODNESS, RIP -- SHE CERTAINLY LOOKS FAMILIAR! WAIT... I--I THINK I KNOW...
WEEP NO MORE-- IT SPOILS YOUR BEAUTY, CLEOPATRA!
THAT'S WHO...CLEOPATRA! WE MUST STILL BE IN EGYPT!
NO, BONNIE... YOU WEREN'T LISTENING TO WHAT THEY SAID! CLEOPATRA HAS JUST LOST HER THRONE--WHICH WOULD PUT HER IN SYRIA!
THAT'S RIGHT.. AFTER THE DEATH OF HER FATHER, PTOLEMY XII, CLEOPATRA AND HER BROTHER WENT INTO EXILE!
WELL, WE DON'T HAVE TO WORRY ABOUT HER! SHE MAY NOT KNOW IT YET, BUT SHE'LL GET HER THRONE BACK!
RIGHT, BONNIE... LET'S HEAD BACK TO THE TIME SPHERE!
BUT JUST THEN...
RIP! THOSE TREES-- THEY'RE JUST CAMOUFLAGE FOR GUARDS! THEY'RE ABOUT TO FIRE!
4

IN THAT SAME MOMENT, HOWEVER...
STOP! DO NOT KILL THEM YET! THEY MAY BE THE EMISSARIES I HAVE BEEN EXPECTING FROM JULIUS CAESAR!
YOU'D BETTER DO SOME FAST TALKING, RIP-- OR WE'RE DONE FOR!
ER--YOU ARE RIGHT, CLEOPATRA.. CAESAR HAS SENT ME IN HIS PLACE!
INDEED? THEN PROVE IT--BY TELLING ME SOMETHING ONLY HIS CLOSEST AIDES KNOW... WHERE IS CAESAR AT THIS MOMENT?
WHY--UH--OF COURSE! CAESAR IS ON THE ISLAND OF PHAROS--WHERE HE IS HIDING FROM ALEXANDRIAN ASSASSINS!
THAT IS TRUE! BUT WHY DIDN'T HE COME HERE HIMSELF, TO HELP ME? WHY DID HE SEND YOU?
BECAUSE HE HAS GREAT TRUST IN ME-- NATURALLY!
THEN I HAVE, TOO! ALERT THE TROOPS!... TELL THEM THAT WE MARCH ON ALEXANDRIA AT ONCE!
AS MARTIAL TRUMPETS RESOUND THROUGH THE AREA...
COME ON, RIP! THIS IS OUR CHANCE TO GET AWAY!
WE CAN'T DO THAT, BONNIE! TO SAVE OUR OWN LIVES, I KIND OF TALKED CLEOPATRA INTO A BATTLE! I CAN'T DESERT HER NOW!
MEANWHILE, JEFF, YOU AND CORKY RACE BACK TO THE TIME SPHERE! WE DON'T DARE LEAVE IT UNPROTECTED AROUND HERE!

SOME TIME LATER, AS CLEOPATRA'S ARMY PAUSES ON THE APPROACHES TO EGYPT'S GREATEST CITY...
WHAT SAY YOU, WARRIOR? SHALL WE ATTACK AT ONCE-- OR WAIT UNTIL DAWN OF TOMORROW?
YOUR TROOPS ARE WEARY, CLEOPATRA! TOMORROW WILL DO!
FOR PETE'S SAKE! RIP'S STARTING TO TALK JUST LIKE HER ALREADY!

SUDDENLY, FROM THE DISTANCE THOUSANDS OF SPEARS GLINT, AS...
SHADES OF MY ANCESTORS! MY ENEMIES HAVE MASSED A FORCE 10 TIMES GREATER THAN MY OWN!
GOLLY, RIP-- WE'D BETTER GET AWAY FROM HERE!

PLEASE, RIP--LET'S GO! EVEN CLEOPATRA'S OWN TROOPS ARE RETREATING IN PANIC! IT'D TAKE A MIRACLE TO WIN HER WAR NOW!
HMM-- MAYBE YOU'RE RIGHT! I'LL HAVE TO CONTACT JEFF!

AT ONCE, IN THE TIME SPHERE, A COMMAND CRACKLES OVER THE SHORT-WAVE...
HAVE YOU GOT IT STRAIGHT, JEFF?
SURE HAVE, RIP! HERE'S HOPING IT WORKS--FOR YOUR SAKE!

IN THE MEANTIME, AS DUSK DESCENDS...
BEHOLD! MY TROOPS ARE DESERTING ME! THIS IS THE RESULT OF CAESAR NOT COMING HIMSELF! WE MUST RETURN TO SYRIA -- IF IT IS NOT TOO LATE!

AT THIS VERY MOMENT, IN THE CITY, WHERE THE ALEXANDRIAN COMMANDER SENSES A SWIFT VICTORY...
CHARGE! WIPE OUT CLEOPATRA'S FORCES -- TO THE LAST MAN!

LIKE A JUGGERNAUT, THE EGYPTIAN ARMY THUNDERS TO THE ATTACK...

BUT, AS THEY NEAR THE FLEEING TROOPS OF CLEOPATRA...
BY PTOLEMY'S GHOST! BEHOLD! A--A VAST HORDE OF WARRIORS -- CHARGING THROUGH THE AIR!
IT--IT WAS A TRAP! THEY MADE US FOLLOW THE RETREATING TROOPS, ONLY TO BE ATTACKED BY PHANTOM SOLDIERS!

RETREAT!
NO, NO--SURRENDER TO CLEOPATRA! IT IS OUR ONLY CHANCE!

MEANWHILE...
OKAY, JEFF, YOU CAN TURN OFF THE TAPE PROJECTOR NOW--AND PULL IN THE BIG SHEET! OUR PLAN WORKED!

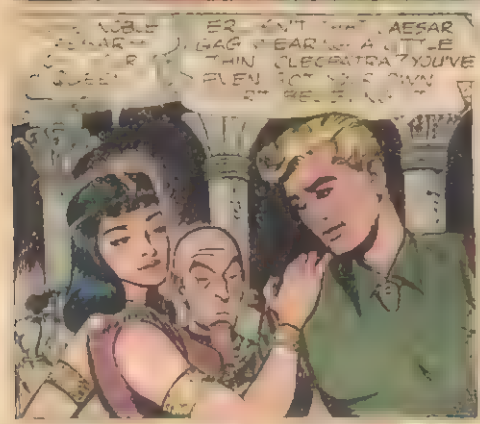
WHAT SINISTER SCHEME IS THE EGYPTIAN BEAUTY HATCHING? FOR THE ANSWER, TURN TO CHAPTER 2.

For The VERY BEST

in COMICS READING

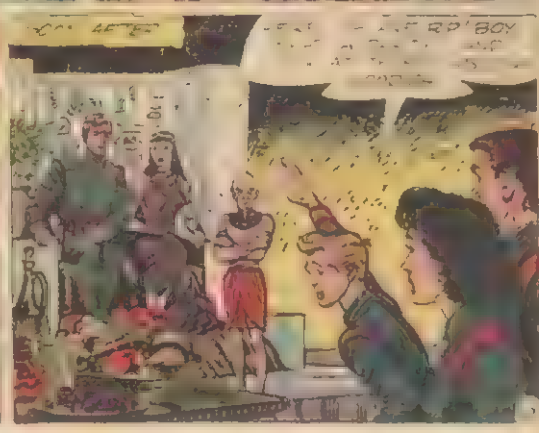
"ALL HAIL TO CAESAR!" CRY THE CROWDS LITTLE DREAMING THAT A DECEPTION TAKES PLACE BEFORE THEIR VERY EYES. FOR ONLY THE CUNNING CLEOPATRA KNOWS THAT THE FAMED ROMAN CONQUEROR IS MILES AWAY, AND THAT THE "IMPOSTOR" WHO LEADS HER ARMY IS NONE OTHER THAN...
RIP CAESAR-- CONQUEROR OF EGYPT
CHAPTER 2
THE BATTLE IS AT HAND, WARRIORS! ARE YOU WITH ME?
THANKS TO YOU, "GREAT CAESAR!" I SHALL SOON RULE ALL OF EGYPT!
AYE, GREAT CAESAR! WE SHALL FIGHT TO THE LAST MAN, IF NEED BE!

IN THE EGYPTIAN PALACE, A GALA ENTERTAINMENT GETS UNDERWAY, TO CELEBRATE THE GREAT VICTORY...
BONNIE SUPPOSE YOU MEET [illegible] AND CORKY AF[illegible] THEY [illegible] PARKED THE TIME SPHERE-- AND BRING THEM HERE
GOOD IDEA, CAESAR! [illegible] ONE SHOW THEY WON'T WANT TO MISS!

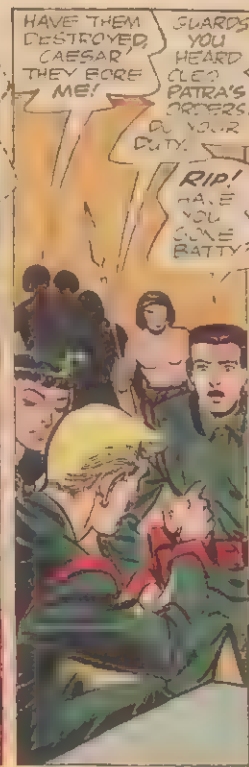

[illegible] NOBLE [illegible]
ER [illegible] AESAR GAG [illegible] A [illegible]-E THIN CLEOPATRA? YOU'VE [illegible]

HA, HA! I ONLY WISH TO REWARD YOU FOR YOUR GREAT VALOR! THE GOLD AMULET, YOCUN!
IT'S READY, MY QUEEN!

[illegible] THE [illegible] BEFORE [illegible] AND ALL EM[illegible]


[illegible] AFTER
[illegible] BOY

BUT TO THE ASTONISHMENT OF THE NEWCOMERS.
WHO ARE THESE STRANGERS WHO DARE TO ADDRESS CAESAR?
THESE THREE CAN BE TROUBLE-SOME, CLEO-PATRA!
HUH?


HAVE THEM DESTROYED, CAESAR! THEY BORE ME!
GUARDS.. YOU HEARD CLEO-PATRA'S ORDERS! DO YOUR DUTY.
RIP! HAVE YOU GONE BATTY?

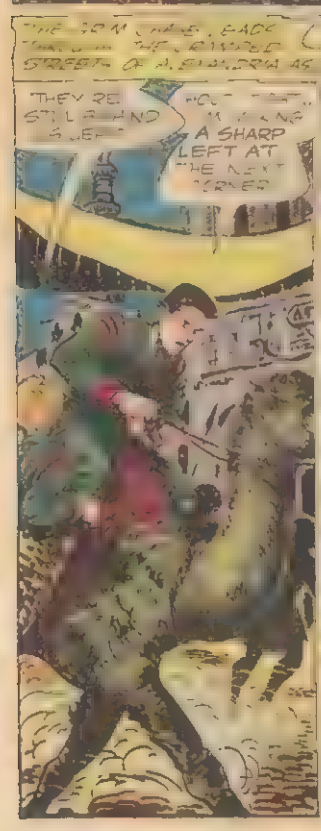
HANDS OFF, YOU LUG!

GOOD WORK, KID! NOW OUT OF HERE ON THE DOUBLE!
OOF!

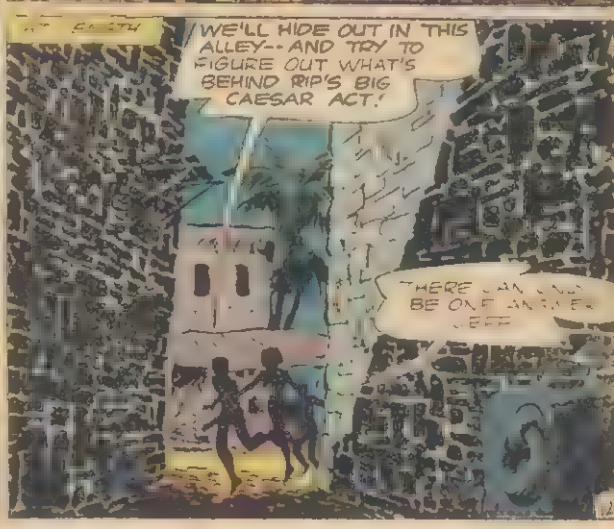
BUT AS THEY RACE OUT INTO THE COURTYARD...
WE'RE SUNK! JEFF! THOSE GUARDS AT THE GATE HAVE BEEN ALERTED!

THERE'S ROOM FOR ALL OF US ON THIS CAMEL LET'S MAKE TRACKS!

AS ANGRY SHOUTS ECHO THROUGHOUT THE AREA
GIDDYAP!
AIIEEE!
AFTER THEM!

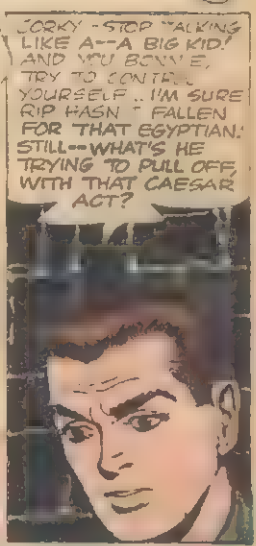

A SHARP LEFT AT

BOOM
I THINK WE'VE
RIGHT! NOW, LET'S ABANDON THIS "VEHICLE," AND TRY TO LOSE OURSELVES IN THE MOB!

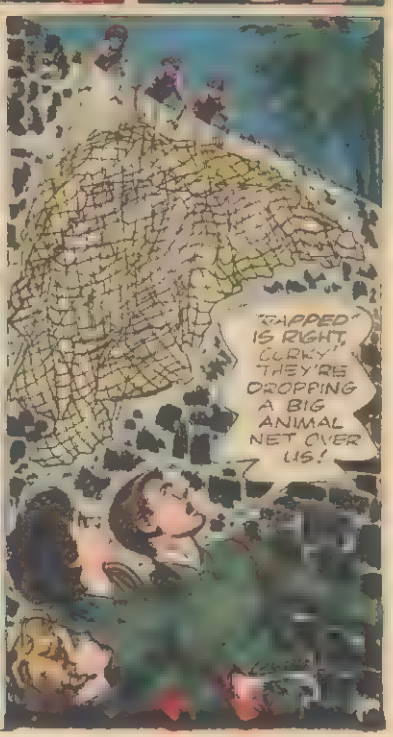

WE'LL HIDE OUT IN THIS ALLEY--AND TRY TO FIGURE OUT WHAT'S BEHIND RIP'S BIG CAESAR ACT!

CLEOPATRA'S BEAUTY IS SUPPOSED TO BE HYPNOTIC! HE HAS PROBABLY FALLEN UNDER HER SPELL!
BOSH! RIP COULDN'T HAVE! SHE-- SHE ISN'T THAT BEAUTIFUL!

MAYBE ANOTHER GIRL WOULDN'T THINK SO--BUT A MAN WOULD RIGHT, JEFF?
TH-THAT SIREN! ;SOB;: I--I HATE HER, I HATE HER! ;SOB;:

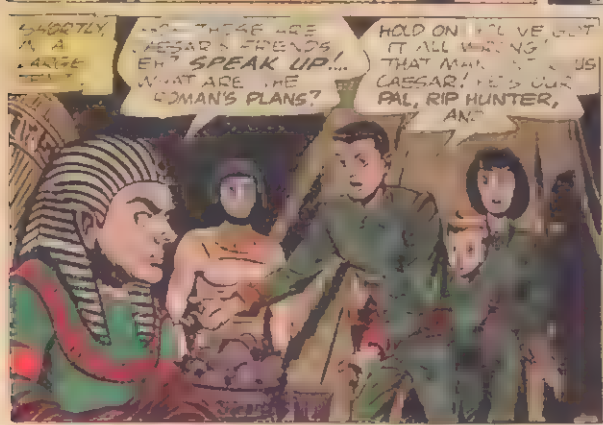

CORKY - STOP TALKING LIKE A--A BIG KID! AND YOU BOYS, TRY TO CONTROL YOURSELF.. I'M SURE RIP HASN'T FALLEN FOR THAT EGYPTIAN! STILL--WHAT'S HE TRYING TO PULL OFF, WITH THAT CAESAR ACT?

SUDDENLY...
JEEPERS! SOLDIERS COMING AT US--FROM BOTH ENDS! WE'RE TRAPPED!

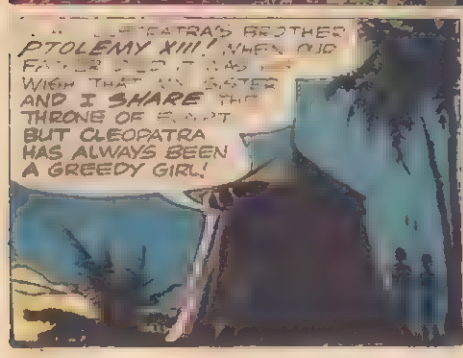

"TRAPPED" IS RIGHT, CORKY! THEY'RE DROPPING A BIG ANIMAL NET OVER US!

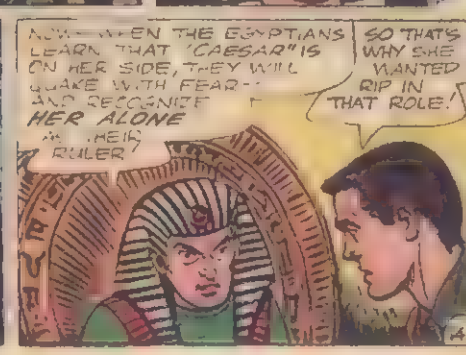
AND BEFORE LONG...

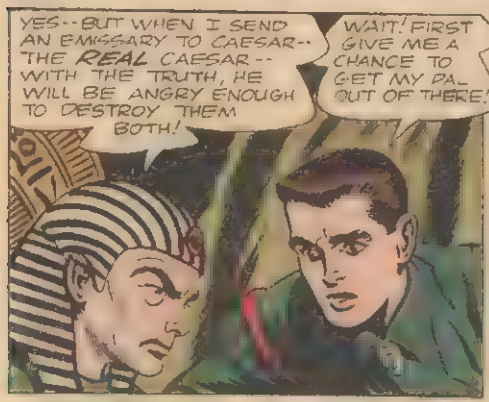
BUT SOON AFTER
AWAY


SHORTLY, IN A LARGE
SPEAK UP!...
HOLD ON! I'VE GOT IT ALL WRONG! THAT MAN
CAESAR! HE'S OUR PAL, RIP HUNTER, AND

AFTER RELATING THE EVENTS LEADING TO THE PRESENT PREDICAMENT...
HMM... THEN CLEOPATRA HAS CAST A SPELL OVER YOUR FRIEND FOR SOME REASON!
BUT WHY SHOULD SHE MAKE RIP THINK HE'S CAESAR? AND--ER-- WHO ARE YOU?


PTOLEMY XIII! WHEN OUR FATHER DIED IT WAS WISH THAT MY SISTER AND I SHARE THE THRONE OF EGYPT BUT CLEOPATRA HAS ALWAYS BEEN A GREEDY GIRL!

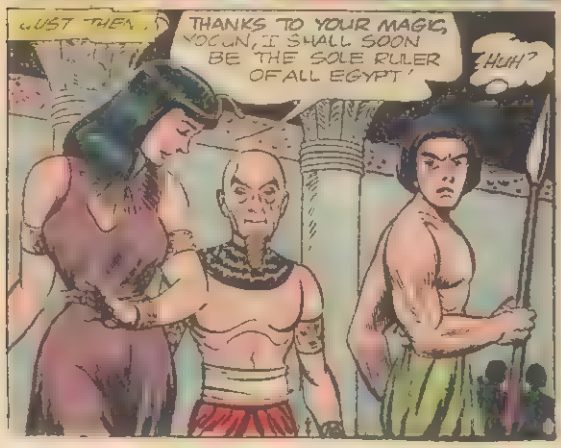

NOW--WHEN THE EGYPTIANS LEARN THAT "CAESAR" IS ON HER SIDE, THEY WILL QUAKE WITH FEAR-- AND RECOGNIZE HER ALONE AS THEIR RULER!
SO THAT'S WHY SHE WANTED RIP IN THAT ROLE!

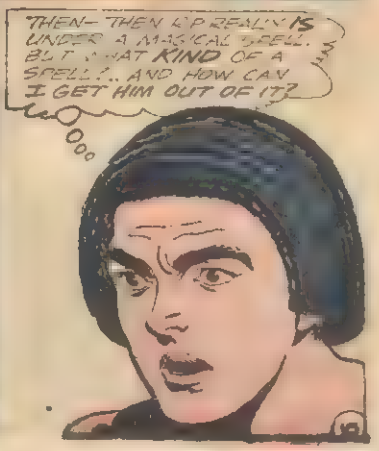

YES--BUT WHEN I SEND AN EMISSARY TO CAESAR--THE REAL CAESAR--WITH THE TRUTH, HE WILL BE ANGRY ENOUGH TO DESTROY THEM BOTH!
WAIT! FIRST GIVE ME A CHANCE TO GET MY PAL OUT OF THERE!

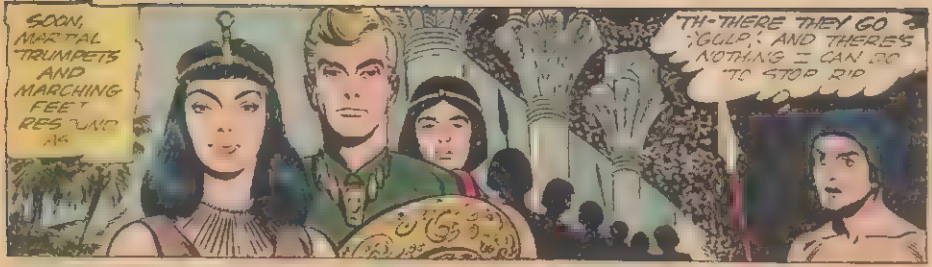
I SEE NO WAY YOU CAN DO THIS--BUT YOU HAVE UNTIL DAWN! I WILL GIVE YOU A UNIFORM OF THE PALACE GUARD.. IT MAY HELP YOU GET 'IN'
THANKS A... PTOLEMY

SOME TIME LATER, AT THE PALACE, WHERE PREPARATIONS FOR WAR HAVE BEGUN...
GREAT CAESAR, MY SCOUTS HAVE LOCATED PTOLEMY'S CAMP! ARE YOU READY FOR THE ATTACK?
CAESAR WILL NOT FAIL YOU, CLEOPATRA! I SHALL LEAD YOUR TROOPS INTO BATTLE!

GREAT GHOSTS! RIP'S GONE LOCO! DOESN'T HE REALIZE THAT HE'S ABOUT TO START A CIVIL WAR?


JUST THEN...
THANKS TO YOUR MAGIC, VOGUN, I SHALL SOON BE THE SOLE RULER OF ALL EGYPT!
HUH?


THEN--THEN RIP REALLY IS UNDER A MAGICAL SPELL. BUT WHAT KIND OF A SPELL?.. AND HOW CAN I GET HIM OUT OF IT?

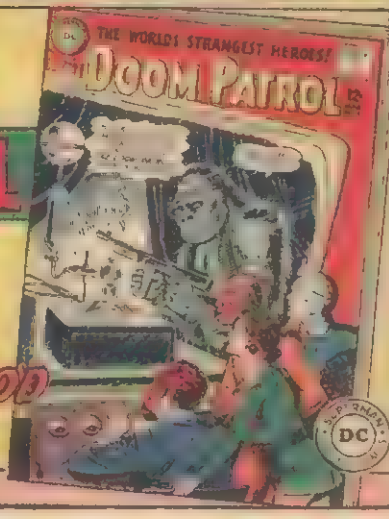


You DEMANDED it, and HERE IT IS...

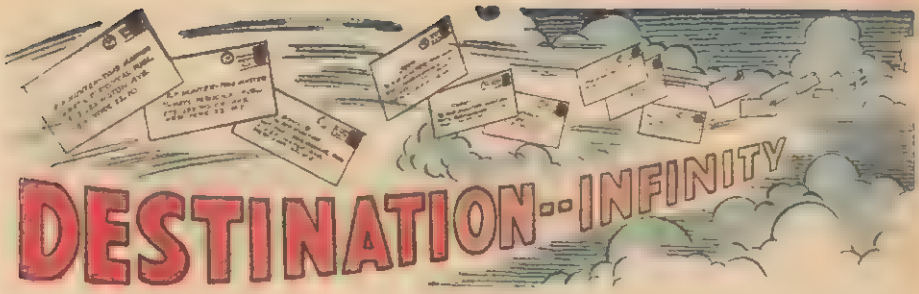
the DOOM PATROL

THE WORLD'S STRANGEST HEROES in a MAGAZINE of their OWN!

See their spectacular battle with "The BROTHERHOOD of EVIL!"




DON'T MISS ISSUE #1... ON SALE JAN. 23rd.




Dear Rip Hunter: I have never missed a single issue of your adventures, as I consider them the most original in comics. As for my question, I would like to know how it was possible for the eruption of Vesuvius to completely destroy an entire city as large as Pompeii supposedly was. Wouldn't that take an awful lot of lava?

Gary Johnson, Boston, Mass.

*(The eruption of Vesuvius on August 25, 79 A.D., caused a two-fold destruction, not only to the city of Vesuvius, but to another city called Herculaneum (and its suburbs) as well. The flaming molten mud that came pouring down the mountainside crept across the entire city, filling the houses, and burying them. On top of that, Vesuvius literally exploded, causing great chunks of rock to fall on sections miles away. There were quite a number of survivors who fled when Vesuvius first started to erupt, and some of these have left vivid descriptions of the holocaust.—Rip Hunter.)*

* * *

Dear Corky: Isn't it true that both England and France were once ruled, at the same time, by boy kings? If this is so, would you please identify them?

Billy Cooper, Brooklyn, N. Y.

*(Not quite at the same time. In 1337, King Edward III of England died at the age of 65. His successor was Richard II—son of the Black Prince—a boy of 12. Charles of France, who died in 1380, was succeeded by a boy of 12, also called Charles.—Corky.)*

* * *

Dear Jeff: I understand that Alexander the Great once refused to go into battle because he possessed an unfair advantage over the enemy. Could you tell me any of the circumstances surrounding this odd behavior of a general?

Linda Stevens, Tulsa, Okla.

*(You are probably referring to the incident that took place outside Gaugamela, Persia, in 331 B. C. Some of Alexander's advisors tried to talk him into attacking the Persians at night so that the Macedonians would have the possible advantage of the confusion of fighting in darkness. Alexander refused, remarking: "I will not steal a victory."—Jeff.)*

* * *

Dear Bonnie: Did the manufacture of silk, used for clothing, originate in China, as I always thought, or in Persia? My reason for asking is a paragraph I just read in a history book that said the Greek and Latin-speaking nations, as far back as the year 550, received their silk from Persia.

Sara Wakely, Los Angeles, Calif.

*(You were right the first time. The Chinese had developed the art of silk-making untold centuries earlier, and kept the process a secret. The finished silk was carted by overland caravans from China to Persia, and from there it was re-shipped to Greece and other Latin countries. An alternative route was by way of India and the Red Sea to Alexandria, Egypt. It might interest you to know that, about this same time, two monks, who had been traveling in China, managed to hide some eggs of the silkworm and collect secret information on the care of the worm and the production of silk, which they turned over to the authorities at Constantinople. These silkworm eggs led to the first production of silk outside China.—Bonnie.)*

* * *

Dear Rip Hunter: I recently came across an interesting fact—that thousands of years B.C., entire tribes built their villages right on the lakes. Can you tell me where and how this was done?

Peter Sleigh, Trenton, N. J.

*(This unique way of living was developed, about 3,000 B.C., in the great mountains of Europe, especially in Switzerland. Houses were built out from the shore of lakes on piles. At one place, as many as 50,000 piles were driven into the lake bottom, to support overwater villages. The bridge, which was usually built to provide access to land, could be raised, thus cutting off all possibility of attack, except by boat. The houses were framed of wood, and had roofs and sides of bark, reeds, or rushes.—Rip Hunter.)*

# THE TIME JOURNAL

STRANGE AND CURIOUS FACTS COLLECTED BY RIP HUNTER ON HIS AMAZING ADVENTURES INTO THE PAST

THE ROMAN EMPEROR, NERO, LIKED TO TRAVEL IN STYLE. THIS IS THE ELABORATE BARGE HE USED TO TRANSPORT HIM AND HIS ENTOURAGE OVER THE INLAND WATERS.

IN JUNE 5, 1783 A FRENCHMAN NAMED [illegible] MONTGOLFIER [illegible] THE [illegible] HEATED AIR EXPANDED THE GRAVITY [illegible] AND [illegible] THE STARS, THE "MONTGOLFIER AIR BALLOON" AS IT WAS CALLED, ROSE TO A HEIGHT OF 6,000 FEET, AND CAME DOWN A MILE AND A QUARTER AWAY. THE WORLD'S 1ST UNMANNED BALLOON ASCENT HAD BECOME AN EXCITING REALITY.

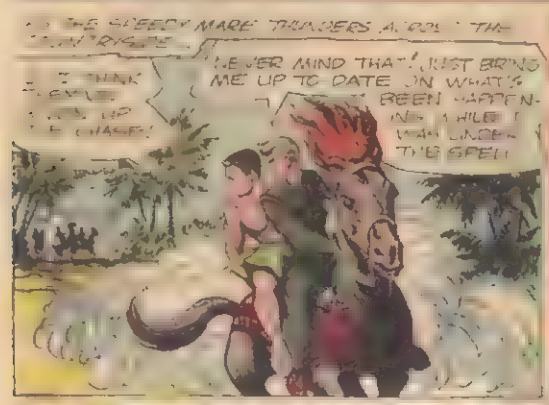
THE VERY EARLIEST "MODERN" CLOCKS REACHED EUROPE FROM MOSLEM COUNTRIES, AND WERE USUALLY DISPATCHED AS PRESENTS TO REIGNING MONARCHS. BUT BEFORE LONG, CRAFTSMEN IN EUROPE BEGAN PRODUCING BEAUTIFUL CLOCKS. THIS ONE WAS MADE IN ROME, IN THE YEAR 566.

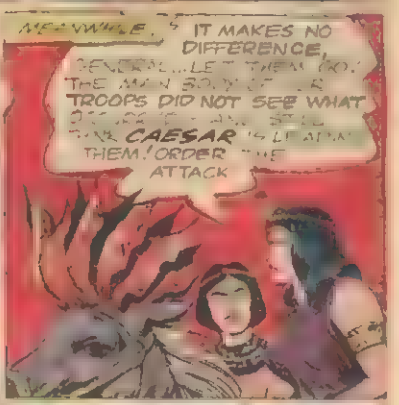
COMPARE THE GIANT HOLLYWOOD MOVIE SETS OF TODAY WITH THE VERY FIRST MOVIE STUDIO EVER BUILT. IT WAS CONSTRUCTED IN WEST ORANGE, NEW JERSEY, OF BLACK TAR PAPER, AND WAS SET ON A PLATFORM THAT COULD BE REVOLVED TO KEEP THE STAGE IN THE SUN. THE REASON FOR THE REVOLVING STAGE WAS BECAUSE THE CAMERA ITSELF WAS SO LARGE AND HEAVY, IT COULDN'T BE MOVED. THE STUDIO WAS NICKNAMED "THE BLACK MARIA."

ALL EGYPT TREMBLES AS IT IS ROCKED, FIRST, BY A CIVIL WAR--THEN, BY THE THREAT OF A FULL-SCALE INVASION BY THE ENRAGED ROMAN LEGIONS! AND NOW THE FATE OF THE NATION RESTS ON THE DARING OF ONE MAN--RIP HUNTER--AS HE BECOMES,
CAESAR'S FORGOTTEN FOE
CHAPTER 3
COME ON, CAESAR--WE'RE GOING FOR A RIDE
GREAT JUPITER! A--A BIRD-MAN--CARRYING ME OFF!

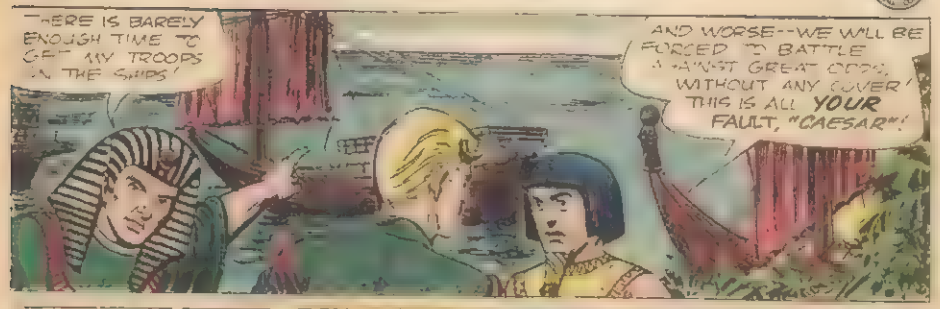
A SHADOWY FIGURE CROUCHES ATOP THE ARCH--AND AS THE HEAD OF THE ARMY COLUMN
NOW OR NEVER
HO!

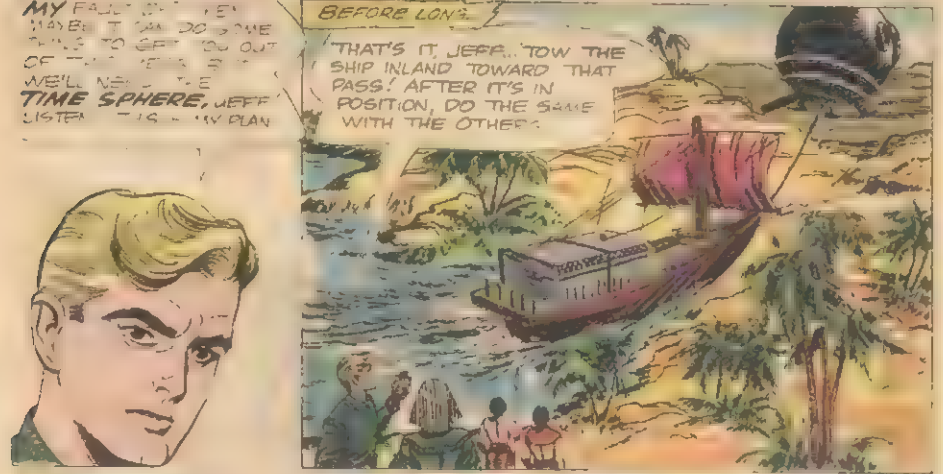
BUT AS THE AMULET IS TORN OFF...
WHY--GEE! WH-WHAT'S GOING ON?
YOU'VE BEEN UNDER THE MAGIC OF THE AMULET! RIDE ON RIP!

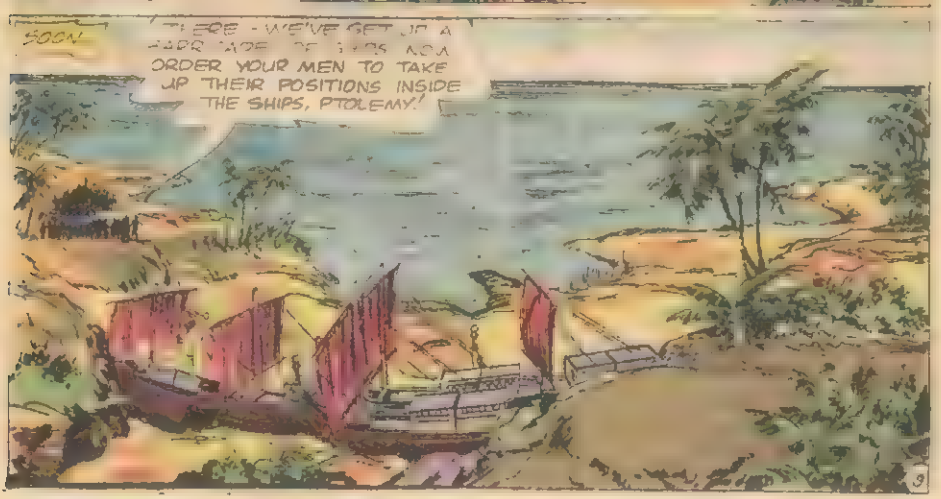

THE SPEEDY MARE THUNDERS ACROSS THE
NEVER MIND THAT! JUST BRING ME UP TO DATE ON WHAT'S BEEN HAPPENING WHILE I WAS UNDER THE SPELL!


MEANWHILE...
IT MAKES NO DIFFERENCE, GENERAL...LET THEM GO! THE MAN BOARDED THE TROOPS DID NOT SEE WHAT
CAESAR
THEM! ORDER THE ATTACK

SOME TIME LATER
PTOLEMY--CLEOPATRA'S HEADING THIS WAY WITH A FORCE OF TIMES LARGER THAN OURS! YOU'D BETTER DO AS I SAY! RETREAT!
CANNOT

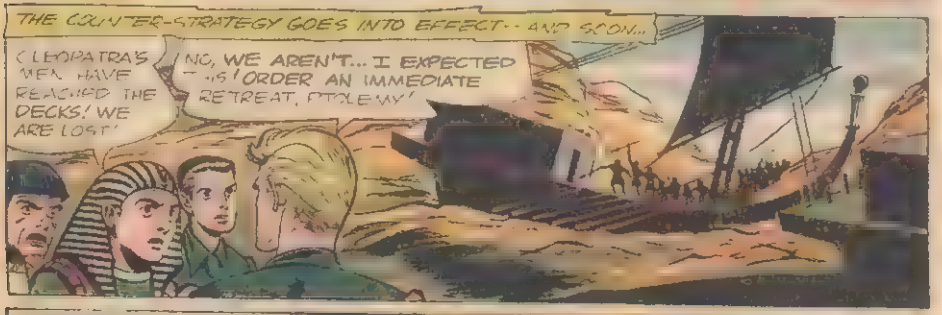

THERE IS BARELY ENOUGH TIME TO GET MY TROOPS IN THE SHIPS!
AND WORSE--WE WILL BE FORCED TO BATTLE AGAINST GREAT ODDS, WITHOUT ANY COVER! THIS IS ALL YOUR FAULT, "CAESAR"!

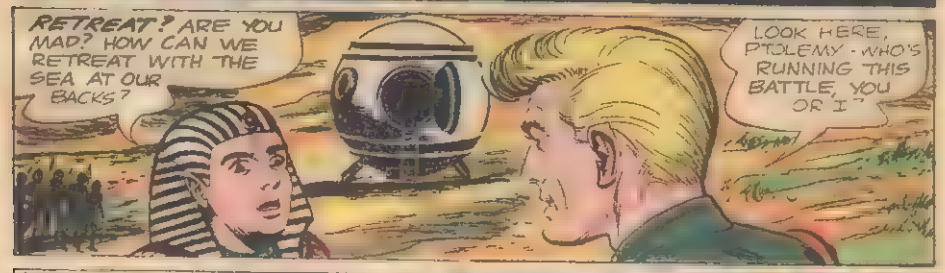

MY
TIME SPHERE,
BEFORE LONG
THAT'S IT, JEFF... TOW THE SHIP INLAND TOWARD THAT PASS! AFTER IT'S IN POSITION, DO THE SAME WITH THE OTHER!

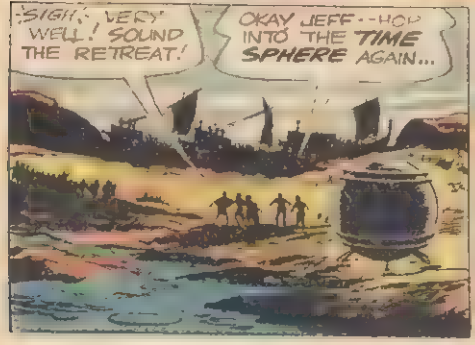

SOON
ORDER YOUR MEN TO TAKE UP THEIR POSITIONS INSIDE THE SHIPS, PTOLEMY!

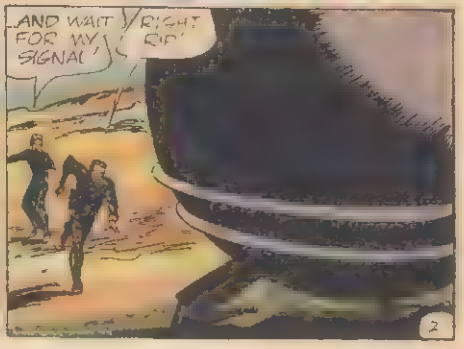
LATER, WHEN THE ALEXANDRIAN TROOPS ARRIVE WITHIN VIEW OF THE BATTLEFIELD..
THOSE SHIPS, CLEOPATRA!... THEY BLOCK OUR ROUTE!
A CLEVER PIECE OF STRATEGY--BUT THEY WON'T STOP US FOR LONG! BEGIN THE ATTACK!
COARSE CRIES REND THE AIR AS..
CLEOPATRA'S TROOPS ARE ARE CLAMBERING UP THE SIDES, RIP!
I SEE THEM, CORKY... READY WITH THE ROPES MEN!
SWISH
AAIIIII!

AGAIN AND AGAIN, THE ATTACKS ARE BEATEN BACK, UNTIL...
'IT IS HOPELESS, CLEOPATRA' BEFORE A MAN CAN REACH THE DECK HE IS THROWN OFF!
FOOL!... THEN SEND OUR SOLDIERS UP IN PAIRS! WHEN ONE IS THROWN OFF, THE SECOND CAN LEAP TO THE DECK, BEFORE THE ENEMY CAN SWING AGAIN!


THE COUNTER-STRATEGY GOES INTO EFFECT-- AND SOON...
CLEOPATRA'S MEN HAVE REACHED THE DECKS! WE ARE LOST!
NO, WE AREN'T... I EXPECTED THIS! ORDER AN IMMEDIATE RETREAT, PTOLEMY!


RETREAT? ARE YOU MAD? HOW CAN WE RETREAT WITH THE SEA AT OUR BACKS?
LOOK HERE, PTOLEMY - WHO'S RUNNING THIS BATTLE, YOU OR I?


SIGH... VERY WELL! SOUND THE RETREAT!
OKAY JEFF--HOP INTO THE TIME SPHERE AGAIN...


AND WAIT FOR MY SIGNAL!
RIGHT, RIP!

WITHIN MINUTES, THE SHIPS CREEK WITH THE WEIGHT OF CLEOPATRA'S SOLDIERS, READY TO POUNCE ON THE HELPLESS ENEMY, WHEN SUDDENLY...

CLEOPATRA! LOOK! THE-- THE SHIPS... THEY ARE BEING TOWED INTO THE SEA BY A--A STRANGE FLYING VEHICLE!

BUT JUST WHEN JEFF ARRIVES...
CLEOPATRA! I BRING BAD TIDINGS! CAESAR HAS RECEIVED WORD OF HOW YOU GAVE ANOTHER HIS NAME--AND HE IS ENRAGED! EVEN NOW, HE VOWS TO DESTROY EGYPT--AND IS MASSING TROOPS ON THEVOS!

TH-THEN ALL IS LOST!
IF ONLY I COULD MEET CAESAR FACE TO FACE! YOU KNOW, I WAS ALWAYS ABLE TO WIND HIM AROUND MY LITTLE FINGER!

HMM... MAYBE THAT CAN BE ARRANGED, CLEOPATRA! JEFF--GET READY FOR A LITTLE TRIP--AS SOON AS IT GETS DARK!

THAT EVENING, ON THE ISLAND OF THEVOS...
GREAT CAESAR--THE TROOPS ARE READY TO EMBARK!
GOOD... BUT LET THEM EAT FIRST! THERE IS HARD FIGHTING AHEAD--FOR THIS TIME, I INTEND TO RAZE EGYPT TO THE GROUND!

YOU WILL, CAESAR--IF CLEOPATRA DOESN'T TALK YOU OUT OF IT!
SILENCE! I KNOW MY WEAKNESS AS WELL AS YOU! I SHALL KEEP AWAY FROM CLEOPATRA--FAR AWAY! NOW, LEAVE ME IN PEACE!

BUT, SOME MOMENTS LATER...
EH--? WHO ARE YOU?.. AND HOW DID YOU GET ON THIS ISLAND WITHOUT BEING OBSERVED?

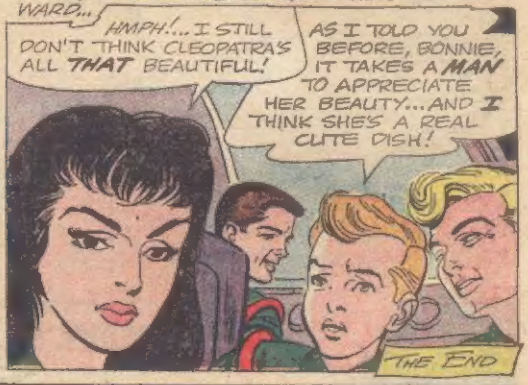
THE SAME WAY YOU'RE GETTING OFF, CAESAR!... OKAY, JEFF!
HERE! WHAT ARE YOU DOING?

TAKING YOU FOR A RIDE!
GREAT JUPITER! A... A BIRD-MAN, FLYING OFF WITH ME!

AFTER A SWIFT CROSSING...
I BELIEVE YOU TWO KNOW EACH OTHER!
JULIUS, MY DARLING!

NO, NO--I WON'T LOOK AT YOU, I WON'T!
NOW-NOW, JULIUS!

DEAR, DEAR JULIUS--IS BIG BAD CAESAR REALLY GOING TO HURT WEAK LITTLE CLEO-PATRA...?
B-BUT... BUT...

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